



Colour in Mind

From Perception to Art

Interdisciplinary Colour Conference
September 21st - 23rd 2016
University of Tübingen, Germany

Information and Registration: <http://www.farbe-im-kopf.de>

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Central Topics:

- Neurobiology and Perception
- Nature and Living Environment
- Art and Culture
- Media and Technic

Keynotes:

- Karl Gegenfurtner (University of Gießen, Germany)
Mechanisms of Color Perception: from Cones to Cognition via Constancy
- Almut Kelber (Lund University, Sweden)
Animal Colour Vision in Dim Light
- Anna Franklin (University of Sussex, UK)
Origins of Colour Preferences
- Kirsten Thompson (University of Wellington, New Zealand)
Karl-Miescher-Keynote: Disney Animation and the Wonderful World of Colour
- Anya Hurlbert (University of Newcastle, UK)
The Colour of Paintings in a Contemporary Light

Conference Format:

- 5 keynotes and 24 talks by renowned researchers
- Colour workshops and posters
- The Colour Design Forum
- Karl-Miescher Short Film Competition
- Accompanying artistic program

The conference starts right after the colour symposium „Seeing colours“ in Regensburg, Germany (<http://www.seeing-colors.ur.de>), so why not combine both and have a double colour experience!

Looking forward to seeing you in Tübingen!

Annette Werner and Susanne Marschall (organizers)